

# Academy Commencement Thurs. June 5

## The Teresian

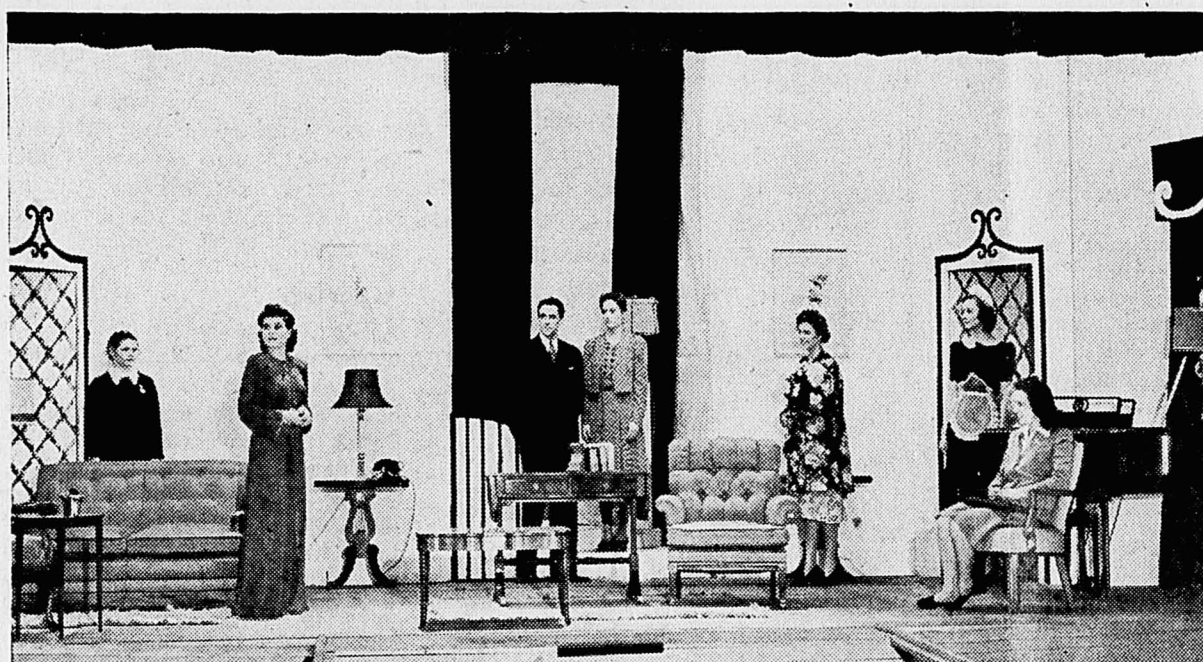
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VOL. 10

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NUMBER 7

### 'CRAIG'S WIFE' STAGED BY MIXED CAST



● Left to right: Mary Clare Huddleston, Lois Romer, Jack Feist, Velda Schuley, Rosemary Bose, Ann Mandl and Mary Kay Olson in a scene from "Craig's Wife," staged at the College of St. Teresa, under the direction of Frances Feist, head of the department of dramatic art.

### HELEN DIERKS IS CROWNED MAY QUEEN



—Courtesy Kansas City Star

● Miss Helen Dierks, vice-president of the sophomore class, was crowned Queen of the May, Sunday, May 18, at the College of St. Teresa, by Miss Kathleen O'Connor, 4224 Terrace Street, while Kathleen's three-year-old sister, Mary Ellen, acted as crown bearer. Miss Dierks is the daughter of Mrs. Harry L. Dierks, 5921 Ward Parkway.

### Kathryn Batliner Wins National Essay Contest

Kathryn Batliner, a sophomore in the College of Saint Teresa, has just received a telegram expressing "congratulations" from Dorothea Looney, of Tarrytown, New York, announcing Kathryn's winning of first place in the National Catholic College Essay contest, sponsored by Marymount College, Tarrytown-on-the-Hudson, as part of a Pax Romana program.

—(Continued on Page 4)

### Music Department Presents Students

The College of Saint Teresa department of music presented the College Chorus and Martina Burke in a recital of song, organ, and piano music on Monday evening, May 26 at 8:15 o'clock, in the college auditorium. On the following Thursday evening, Mary Elizabeth Kissick and Flora Ann Moore presented a programme of organ music and song, under the auspices of the department of music.

### Mary Rose Barrons Is Guest of Honor At Alumnae Tea

Famous Opera Star  
Charms All; is  
Happy Over Re-Union

As guest of honor at the annual Homecoming and Alumnae Tea at the College of St. Teresa Sunday, May 18, Mary Rose Barrons, formerly with the Chicago Civic Opera, sang by request "Carry Me Back to Ole Virginny." Mary Rose explained that she personally had selected an "Ave Maria" for two reasons: first, because she felt it was a most appropriate selection to sing at St. Teresa's "to which I am very happy to return, and about which there is an atmosphere that is found nowhere else in the world"; secondly, she had chosen it as "a prayer for peace." With deep emotion she sang "Ave Maria" by Schubert in German; also "Songs My Mother Taught Me," and "Matinata." Mrs. Harland B. Hutchings, a former schoolmate of Mary Rose and president of the Alumnae Association, introduced her.

\* Mary Rose Barrons is the daughter of Mr. and Mrs. John T. Barrons. —(Continued on Page 4)

### National Piano Auditions June 9-14

The piano students of the College of St. Teresa and of Saint Teresa's academy will participate in the National Piano Auditions, held from June 9-14 in Kansas City. Groups of four, seven or ten selections are required for district, state or national honors. The compositions must include studies and pieces by classic, romantic, modern and American composers.

A recital by the seniors who are students of music in the academy was given May 28th at 2:00 o'clock. On the program were: Mary Catherine Halpin, Genevieve Green, Dorothy Harvey and Betty Lou Spears, Margie Cowing, voice student, also assisted. The program of solos, piano and organ duos and vocal arrangement, was under the direction of Sister Victorine, head of the music department.

### Very Rev. Msgr. T. B. McDonald, V.F., to Confer Diplomas on Forty; Scholarship to Mary C. Halpin

### St. Joseph Hospital School of Nursing Graduates 34

Greeting by The  
Rev. George W. King;  
Address by Dr. Connell

Observing the thirty-seventh annual commencement, Sunday, May 25, the thirty-four nurses were graduated from St. Joseph's Hospital school of nursing.

The commencement, held in the auditorium of the College of Saint Teresa, opened with a greeting by the Reverend George W. King of Higginsville, Missouri, who welcomed the graduates. Dr. Evan S. Connell, M. D., chief of the staff of St. Joseph's Hospital, addressed the graduates.

Flora Ann Moore accompanied by Martina Burke, sang "Ave Maria from Otello" by Verdi and "Come Unto These Yellow Sands" by La Forge. Miss Burke played two piano solos, "Rhapsody" by Brahms and "Hungarian" by MacDowell.

Miss Helen Teresa Kennedy, R.N., Secretary of the Alumnae Association of the St. Joseph Hospital school of nursing, read the roll call of the class.

Dr. H. Lewis Hess then presented the diplomas to the graduates. Miss Emma Smith, R. N., president of the Alumnae Association of the hospital, —(Continued on Page 4)

### Art Exhibit Becomes Center of Attraction

The center of attraction last week was the colorful display of the artistic abilities of the students of the college and of the academy. Evident talent and originality excited envy, causing some viewing the exhibit to wish that they could create equally striking costumes. Others even went so far as to picture themselves in a self-designed sporty sailor outfit, or in a dainty afternoon dress.

The display ranged from drum-majorettes to needles and thread. Wouldn't it be wonderful if all had such artistic yearnings so that they could design their own wallpaper prints. Some of the posters could be used as advertisements for travel bureaus or real estate agencies, especially the poster on "House Hunting."

In order to create curiosity, one whole display was devoted to pencil sketches of some of the students. Presiding in the midst of these, was the prize of all — the longed-for "Oscar."

### The Rev. William F. Harris To Read Class Roll; Mary Kissick at Organ

Commencement exercises for the seniors of St. Teresa's academy will be held Thursday, June 5, at 4 p.m. in the college auditorium. The Very Reverend Monsignor Thomas B. McDonald, V. F., will address the graduates and confer the diplomas. The Reverend Wm. F. Harris, assistant at Visitation church, will read the class roll.

A one-year scholarship to the College of St. Teresa for the highest scholastic average during four years in the academy will be awarded to Mary Catherine Halpin.

The Processional, "Marche Pontificale" by Kreckel and the Recessional, "Theme from Symphonie No. 1" by Brahms-Orem will be played on the organ by Mary Elizabeth Kissick of the College of St. Teresa, music department. The exercises will close with Benediction of the Most Blessed Sacrament.

Diplomas will be conferred upon the following girls: Virginia Adams, Rosemary Birdsong, Betty Jeanne Bryan, Catherine Bush, Matty Pat Campbell, Rosemary Casey, Ann Conway, Dorothy Dostal, Mary Dugan, Barbara Dwyer, Mary Ellen Euston, Genevieve Green, Kathleen Grimes, Dorothy Harvey, Mary Catherine Halpin, Constance Henzke, Pattie Happer, Mary Antoinette Kopp, Martha Linck, Vera Rose Mann, Peggy McGilley, Dorothy Musholt, Mary Alice Nolan, Rosemary O'Leary, Mary Margaret Ormsby, Margaret Anne Olson, Betty Reintjes, Flora Bye Riley, Ilene Robinson, Martha Sanderson, Patricia Schild, Mary Helen Shughart, Rosemary Soden, Betty Lou Spears, Patricia Spurrier, Gloria Steed, Vernelle Stephenson, Anna Catherine Thater, Beata Wedemeyer and Lucy Wells.

### Marjorie Linville, Loretta McGovern, In Recital June 6

The College of St. Teresa department of music will present Marjorie Linville and Loretta McGovern in recital on Friday evening, June 6, at 8:15 o'clock, in the college auditorium. The public is cordially invited to attend.

The following is the programme to be presented:

- Organ and Piano
  - Adagio from Moonlight Sonata (Beethoven)
- Organ
  - Prelude and Fugue in E Minor (Cathedral) (Bach).
  - Give Me One Hour (Friml-Sellers)
  - A Prayer of St. Chrysostom (Weaver)
- Piano
  - Narcissus (Nevin)
  - Anitra's Dance (Grieg)
  - Marche Funebre (Chopin)
  - Bells Across the Meadows (Kettelbey)
- Organ
  - Suite (Rogers)
  - Prologue
  - March
  - Intermezzo
  - Toccata
- Organ and Piano
  - Andante from Sixth Symphony (Tchaikowsky)

### National Honor to Mary Masterson

Mary Masterson, a freshman in the College of St. Teresa, placed as a winner in the National Catholic Family Life Conference Essay contest, Washington, D. C.

### Summer School of Catholic Action June 9th to 14th

The summer school of Catholic Action conducted by Father Lord will be held this summer in St. Louis from June 9-14. Continuing its program of instruction and training of the laity in Catholic ideals and in the correct sense of personal responsibility which should motivate an apostolic worker, the courses are open to anyone interested in promoting the cause of Christ and Our Lady.

This summer school is especially for those Catholics who want to know their faith better and practice it more intelligently and effectively.

By addressing the Rev. Daniel A. Lord, S.J., 3742 West Pine Boulevard, St. Louis, Missouri, reservations may be made.



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## THE S.T.A.RTER

Official News Sheet of the Student Body of St. Teresa's Academy

Vol 1

Windmoor, Kansas City, Mo., Wednesday, June 4, 1941

NUMBER 7

## Poetic Day-dreaming Results in Fantastic Prophecies Concerning Careers of Graduates

Sister told us one day in class

To write of the days that will come to pass,  
 So we wrote a prophecy of our classmates,  
 Of what they'll do with their promising traits,  
 And we picked up our pens, and cudged our brains  
 And worked and worked until we were insane.

An artist renowned is BETTY BRYAN

And all famous people for her are shighing,  
 With a sweep of her brush a portrait is made,  
 And a very high price is what she is paid.

Just bruises, cuts, operations all day,

These occupy the time of famous Doctor CONWAY,  
 This young country doctor, now nationally known,  
 Has written a book on How You Have Grown.

DOROTHY HARVEY will have to find,

A husband with two deaf ears,  
 And have on hand a huge gold mine,  
 Or he'll be burdened with Dottie's tears.

"One, two, three, four," her voice will yield,

As MATTIE PAT CAMPBELL works in her  
 chosen field,

For Mattie Pat is going to be

Instructor in gymnastics—can't you see?

Doing good the whole year long,

Is social worker, ROSEMARY BIRDSONG,  
 She'll be so kind, and help everyone so,  
 That she will be loved wherever she goes.

Our mind wanders to New York,

And when we arrive, we come to a fork,  
 So we go to the right and on Broadway we see,  
 Ritzy REINTJES at the Roxie.

The executive ability of GENEVIEVE GREEN will  
 be so great

That the people of Nebraska called her back  
 to that state,

And in Omaha, the office of mayor she'll hold,

And she'll be the first lady there 'til she grows old.

A private secretary, she'll have her own desk,

In a small private office, where she'll do her best.  
 ROSEMARY O'LEARY, the person will be,  
 And a very competent one you will see.

A college professor will be BARBARA DWYER,

In quest of knowledge, she'll always search higher,  
 For her pupils she'll always work like a slave,  
 And they'll appreciate the good that she gave.

This the Dramatic Club has chosen

PATTIE HAPPER'S "My France Frozen,"  
 As the year's most successful play,  
 For that matter best in many a day.

An international figure is GLORIA STEED,

She's our country's ambassador to our friends,  
 the Swedes.

Her wit and diplomacy has made her a name,

And over land and sea has spread her fame.

The rival of Paris is one of our clan,

None other than striding VERA ROSE MANN!  
 Her hats are the rage of Gay Paree  
 And her designs have spread over the sea.

And for VERNELLE STEPHENSON, there's only one  
 thing to say,

Because it was almost certain that she some day,  
 Will take up abode in a nice small town  
 And with her three children will settle down.

In years to come, over the air you will hear,

A tinkling voice soft and clear,  
 And then it's announced to all her friends,  
 That LUCY WELLS' Lullaby Hour is at end.

In Boston's famous laboratories,

Works the wizard of technical glories,  
 Famed VIRGINIA ADAMS is the technician,  
 Who holds this country's best position.

Radio audiences will await with glee,

The jokes and quips of their favorite star,  
 This comedienne of renown will be,  
 DOROTHY DOSTAL, known wide and far.

In a downtown department store you will see,

Famous MADAME McGILLEY from Gay Paree.  
 In the line of cosmetics she has mastered the art,  
 And has been a success right from the start.

The new best seller the Pulitzer Prize won,

Was edited by talented MARY ELLEN EUSTON,  
 She's been lauded and praised from coast to coast,  
 And all the critics her glories do boast.

A waste paper basket, paper, and pencil,

Along with a typewriter and maybe a stencil,  
 Are Editor ROBINSON'S tools for living,  
 She writes up the facts her news sheet is giving.

A little orphanage on Elm and Vine,

Is run by a friend of yours and mine  
 It's MARTHA LINCK, do you recall,  
 She's followed her dream of love for all.

MARY DUGAN will make a fine wife,

For some nice person in her long life,  
 She'll cook, and she'll sew and she'll dust and  
 she'll sweep  
 And many friends for him she'll keep.

As you open a magazine, a face will appear,

Familiar to you for many a year  
 A flashing smile will make you stop,  
 And you'll see the model, MARY KOPP.

Miss KATIE BUSH will live on a farm,

She'll own chickens, and cows, and a big red barn,  
 She'll have many children and be a good mother  
 And her husband'll declare that he'd have no other.

About five years from now in a small town

In the little red school house the village teacher  
 sits down,  
 She's the best in the land, her pupils do claim,  
 ROSEMARY SODEN is her given name.

Under Miss FLORA BYE RILEY'S competent rule,

Will be conducted the famous charm school,  
 Its fame throughout the country will spread,  
 And its correspondence lessons by many are read.

In a large hospital in charge of the food,

Is BEATA WEDEMEYER, a dietitian so good  
 She works and she plans from morn 'til night  
 To be sure that her patients' diet is right.

MARY ALICE NOLAN, her ambition has found,

And for the convent and sisterhood she is bound,  
 She will take her vows, in the years to come,  
 And throughout her life will do good as a nun.

In the office of the biggest aircraft concern,

MARY HELEN SHUGART is doing her turn,  
 She puts out planes, both big and small,  
 For these she receives a very large call.

As Hollywood's correspondent to the world,

KATHLEEN GRIMES her banner unfurls,  
 She tells the public both far and wide,  
 Of the stars' success and how they tried.

The talk of the town, the rage of the hour,

Is BETTY SPEARS SHOP, at 42nd and Dower.  
 Interior decorating is her present job,  
 And she can hardly hold back the eager mob.

MARTHA SANDERSON will be a blushing bride,

With a very tall man walking by her side,  
 Then she'll whisk away on a long honeymoon,  
 And she won't come back here very soon.

On the pages of Harper's and the Saturday Review,

You see many articles and interviews,  
 By the most famed historian of our land,  
 None other than Dorothy of the MUSHOLT clan.

In the little country church, was found this year,

The most inspiring music on the organ to hear,  
 MARGARET ANNE OLSON, the artist supreme,  
 Has found now in life, her most vivid dream.

She's been to New York, she's been to France,

Her travels have been all over the land,  
 CONSTANCE HENZKE'S success has spread far  
 and wide,  
 And at the Met, is where she now resides.

MARY MARGARET ORMSBY will be found,

By a talent scout in home town,  
 And her flaring red hair will be her fame,  
 Along with her Hollywood-made name.

All over the country Miss SPURRIER will be in  
 demand,

From cold northern forest to warm desert sands,  
 ELSA MAXWELL'S position she will replace,  
 As a party hostess in the social race.

## Notes from a Senior's Journal

Dear Classmates:

It seems as if it were only yesterday that we began our high school career! Yet, it was 'way back in September of '37. Remember . . . We were forty strong, but all frightened. At our first assembly, Mother Marcella's welcoming address made us feel quite a bit better, but still, school was very different, especially algebra and Latin, etc. Our freshman moderator was Sister Agnes Frances.

One of the first important things we did was to elect class officers: Pat Schild was our first president; Gloria Steed, vice president; Mattie Pat Campbell, secretary; and Rosemary Soden, our treasurer.

Remember what comical looking people we were the night of our initiation by the sophomores? There were those paper bags, plastered with pictures of movie stars, and the big balloons tied to our pigtailed. But it was fun, in spite of it all! Then there was the Student Council Mixer and the Christmas party to help keep alive that famous first year.

It was certainly thrilling when we won second place in the inter-mural basketball tournament and the first prize in the Mission Contest.

And one thing we'll never forget is the College Mission Dance, when so many wee freshmen came and wouldn't dance. That's one to chalk up to experience! Late in May, came the Student Council picnic and dance. You couldn't forget that.

Following, came May Day and then senior graduation, with the freshmen looking hopeful. And then on one day in early June, 1938, we had completed our year as FRESHMEN!!!

## Sophomore Days.

September of '38 saw most of us back as SOPHOMORES. We missed Susan Field, Jeanne Hawes, Audrey Cunningham, Pat Hogan, Joan Delaney and Lucy Wells, but among the new faces we found Mary Ann Mueller, Lynne Gardner, Betty Newman, Genevieve Schairer and Mary Ellen Trotter. During the year, we lost Maureen Mantle and Harlene McManus.

To our joy, we duly initiated the freshmen, and later we all came in costume to the Mission party. Another triumph was Helen Virginia Whitten's winning of the Americanism Essay contest.

In December, every one went to the Sodality convention at Rockhurst. One of the two big events that

followed Christmas that year was our basketball game with the juniors, a 15 to 15 tie. Of course, they defeated us the second time, but "we don't talk about that." That other feat was our play "Turn Over" that we gave for the Student Council. Remember the fun we had doing it!

The Sodality Union had a procession at Rockhurst in May; Pat Schild and Kay Grimes represented our class. Then came Field Day and May Day, and our second year had come to an end.

## As Juniors.

When 1939 rolled around, we felt quite important. We were upper-classmen! Among us we found many new girls — Ann Conway, Dorothy Dostal, Genevieve Green, Jo McElroy, Betty Lou Spears, Martha Sanderson, Margaret Anne Olson, Mary Helen Shugart, Vera Rose Mann and Lucy Wells; but gone were Betty Newman, Mary Ellen Trotter, Lynne Gardner, Margorie Reynolds, Anna-jean Bryant and Kathleen Leneghan.

Mary Ann Mueller was elected class president; Mattie Pat Campbell, vice president with Flora Bye Riley and Mary Catherine Halpin as our other officers. That was the year that Sister Marie de Lourdes became our moderator . . . remember?

That Informal Sodality dance was a great success and then there was the Student Council party.

And then school was out for the holidays; but after Christmas came the Mid-Winter Formal, one of the best dances yet. A little later, we lost Mary Ann Mueller, and Mattie Pat Campbell became president, with Patsy Spurrier elected vice president.

May 10 we gave our Prom for the seniors. It was our pride and joy, and a real thrill. And then, we took second place in the Field Day, and watched Mary Leona Doyle crown Mary on May Day. We sang at the senior graduation, and then began looking forward to our last year at S. T. A.

## Last Round.

Well, in September, 1940, we were beginning the last lap of our journey, led by our officers, Genevieve Green, Lucy Wells, Mary Kopp and Peggy McGilley. Newcomers to our ranks were Lucille Wright, Dorothy Musholt, Rosemary Birdsong, Vernelle Stephenson, and Virginia Adams. Only Jo McElroy was missing, as we began our final year at S.T.A.

Remember the Sodality Mixer and the Student Council Party? They seem so long ago. And how could we ever forget that famous Valentine Party, with Scarecrow Euston, Rich-

(Continued on Page 4)

PAT SCHILD will strive for higher things,

And on her violin will pluck the strings,  
 She'll play symphonies and rhapsodies, soft and sweet,  
 And with her ability will win many a feat.

When we think of the days that shall go by,

We think of our classmates' ambition so high,  
 For ANNA THATER who has become foremost and  
 first,

Has taken of life as a dutiful nurse.

MARY CATHERINE HALPIN follows Sodality work,

And in this job, never will shirk,  
 She will take it up as her life's career,  
 And spread Catholicity throughout the year.

ROSEMARY CASEY will go on her way,

And for her work will receive high pay.  
 As director of personnel she conducts a store,  
 And no one could ask for any thing more.



## Journal Notes

—(Continued from Page 2)

ard Halliburton Linck, and Saint O'Leary . . . taking all the prizes.

Nothing was more important than our play "Seven Sisters" We were justly proud of it and of all of our number who had made it successful.

One of our most wonderful memories will be of Skip Day and all the fun we had on our last outing together. Of course, we'll remember this last Field Day and our winning of first place.

And how could we forget the Guild Dinner? It was our first true realization of graduation. The Prom was the best yet and the Picnic at Shugart's was truly wonderful. This final May Day was one of the most beautiful, and now with Class Day here, we see the pages of this book of high school memories draw toward an end. "Loved S.T.A." we'll remember you.

## Class Will

By Gloria Steed.

We, the graduating class of St. Teresa's Academy of Kansas City, Jackson County, Missouri, hereby publish and declare this instrument as and for our Last Will and Testament, hereby revoking any and all previous wills and testamentary dispositions by us at any time made.

We give, bequeath and devise to the coming senior class if it survives us for 30 days, all of our property, whether real, personal or mixed. Should the coming senior class predecease us, or flunk out within thirty days, we give, bequeath and devise all of the property enumerated in this article to the class next in line at the time of our graduation.

1. Dorothy Harvey bequeaths her good grades to Pat Miller.

2. Gloria Steed bequeaths her slender, shapely legs to Kathleen Flynn.

3. Betty Spears bequeaths her plumpness to Josephine La Rocco.

4. Anna Thater bequeaths her popularity to Betty Lou Hohl.

5. Mary M. Ormsby bequeaths her tall, slim silhouette to Maureen Reinhart.

6. Genevieve Green bequeaths her tiny feet to Janet Haden.

7. Mary Kopp bequeaths her favorite eye-lash curler to Mary Anne Brumleve.

8. Pat Spurrier bequeaths her shy, demure, second nature to Mary Ann Crooks.

9. Vera Rose Mann bequeaths her straight hair to Mary Jo Mathews.

10. Katie Bush bequeaths her seat in front of Sister to Virginia Franke.

11. Lucy Wells bequeaths her glowing health to Janice Neenan.

12. Dorothy Musholt bequeaths her many tardy marks to Suzanne Carroll.

14. Vernelle Stephenson bequeaths her second home in room 312 to Kathleen Soden.

15. Mary Catherine Halpin bequeaths her ballet dancing ability to Olga Toplikar.

16. Martha Linck bequeaths her gift of silence to Mary Ann Dierks.

17. Martha Sanderson bequeaths her Grecian nose to Dolores Riley.

18. Ann Conway bequeaths her light complexion to Hildegard Bernreiter.

19. Mary Alice Nolan bequeaths her ability for throwing chemistry experiments in the sink to Mary Lou Brosnahan.

20. Virginia Adams bequeaths her baritone voice to Mildred Line.

21. Mattie Pat Campbell bequeaths her calm, serious attitude to Barbara Haake.



## On Graduation Day . . .

By Martha Linck

The years may come, the years may go,  
Some too fast, some too slow;  
We'll journey on the path of life,  
Ways of bliss, of care, of strife;  
God will guide us from above,

We'll repay Him with our love.

Here, now, we part and go our way  
On this, our Graduation Day.  
We lift our proud heads to the sky,  
And tho' we're sad with misty eye,  
Our hearts are happy, for we see  
Our Life, Our Lord, Eternity!

## Seniors Entrust Academy Banner To Junior Class

## Presentation of Awards Made by President At Annual Class Day

"This banner of St. Teresa's Academy is a symbol of culture and of good religious training. Without these we cannot live the right way.

"To you, Juniors, I present this symbol of the rich gifts that can be acquired at St. Teresa's—gifts that you can preserve throughout your lives—gifts that no one can take from you.

"May you, the Graduates of 1941, in departing from this academy, have the same feeling of preparedness and self-assurance for the future as do we, the Graduates of 1941 for 'With God Helping, We Need Not Fear'."

Thus closed another chapter in the lives of the seniors of '41. With these words Anna Catherine Thater, president of the student council, passed the banner of the school to the junior president, Patricia Miller, at the close of the Senior-Class Day program, Wednesday, May 28, in the school auditorium.

Also on the program of class day exercises was the reading of the Class History by Kathleen Grimes; the Class Will by Gloria Steed, and the Prophecy of the class by Patricia Schild.

Mother Simplicia, president of the College of St. Teresa's presented various awards to the following girls: Dorothy Musholt, Rosemary O'Leary, Betty Lou Hohl, Ruth Ann Kelly and Mary Ellen Euston received awards for the highest typing ratings. For the best gymnastic work of the year, Mary Dugan, Genevieve Green, Suzanne Carroll and Peggy McGilley received letters. Teresa Olson, a sophomore, received a letter for the best sportsmanship. Winner, Mary Jo Kaelin, and runner-ups, Mary Dugan and Suzanne Carroll of the table tennis tournament were awarded letters also. High pointers in the field meet received gold medals. They were Genevieve Green, Mary Evelyn Loschke, and Christina Hauber. Rosemary Soden was presented a white sweater for being the neatest dressed girl in gym for the entire year.

## Day of Days Dawns For Skipping Seniors

At last it came that day of days—Senior Sneak Day. After four long years of anxious waiting, our long sought-after cars were obtained and arrayed in streaming colors we came sailing through the gates of S.T.A., but this time not to attend class.

Satisfaction filled our hearts as the lower classmen enviously surveyed us from the school windows. After a tour of most of the schools, and the disruption of many classes, we arrived at Swope Park.

As it was noon time and lunch time, both girls and lunch-baskets swiftly emerged from the cars. Tennis and rowboating seemed to be the most active sports after lunch.

This energy, however, soon gave out, and at sundown sun-burned and weary girls appeared ready and willing to go home.

Thus ended for us a glorious and memorable day—Our Senior Sneak Day.

## Two Chosen for NHS

The National Honor Society of St. Teresa's Academy will receive two new members from the senior class, Dorothy Musholt and Vera Rose Mann. They will be inducted at a ceremony to be held at the home of Dolores Riley.

## Guild Is Host To Senior Class At Dinner Party

## Brookside Hotel Is Scene of Formal Commencement Fete

What: Senior Banquet.  
When: May 17, 1941.  
Where: Brookside Hotel.  
Sponsors: St. Teresa's Guild.

The above is a summary of the super-supreme Guild Banquet in honor of the graduates of St. Teresa's Academy. Those who attended add much more to this bare outline. Such adjectives as marvelous, elegant, splendid (plus), super de luxe and others top the list of words describing "an enjoyable evening."

The graduates gowned in their best formal were proudly eyed by their "very proud" parents and friends. Assembling and marching into the dining room, led by very "grown-up looking" Rosie O'Leary, the seniors took their places at a long banquet table. At each place was a paper doll dressed in cap and gown standing against a program of entertainment for the evening. These souvenir programs, a new feature introduced this year, will prove more lasting than the former corsage presentations.

For twenty years hence, the 1941 graduates may eye their scrap books and recall the program of their academy senior banquet.

They will remember the words of the Very Reverend Monsignor Thomas B. McDonald, V. F., in his after dinner 'chat.' The emphasis he placed on the value of a Catholic education, will all flash across their memory. Mrs. W. C. Wells expressed her good wishes and the confident hope that the graduates, women of tomorrow, will face the world with courage.

Recollections of the speeches of Anna Thater, student council president; Genevieve Green, class president, and Pat Schild, prefect of the Sodality, will bring a smile. These girls and the organizations which they represent shan't be forgotten.

Yes, the graduates will remember that banquet and even now they wish that it could all be repeated.

## Academy Scholarships Are Awarded to Four Elementary Graduates

Mother Mary Simplicia, president of the College of Saint Teresa, has announced the following winners of scholarships to Saint Teresa's academy: Mary Martha Smith of Redemptorist won a four-year scholarship; Patty Patton of St. Francis Xavier, three years; Patricia MacDonald of St. Francis Xavier, two years; and Mary Louise Hodes of Visitation, one year.

The scholarships were awarded to students making the highest average in examinations held at the academy, Saturday, May 17.

## STA Upperclassmen Serve As Maids of Honor in May Fete

Representatives of the academy in the May Crowning ceremonies, May 18, were: the attendants to the queen, Genevieve Green, Patricia Spurrier, Mary Ann Brumleve and Hildegard Bernreiter; Mary Kopp, Peggy McGilley, Martha Sanderson and Dolores Riley, who carried the statue of the Blessed Virgin; Patricia Schild, prefect of the Sodality, who carried the Sodality banner; Anna Catherine Thater, president of the student council, who carried the St. Teresa's academy banner.

## "Prom"enaders Voice Enthusiastic Praise

## Superlatives Are In Order for Social Climax

Anybody got an extra dance left? Hey, what do you do to take off lipstick on a white formal? Are you going to wear high or low heels? What will I do with my hair if it rains? Honestly, if I get red flowers with this pink formal, I'll die!!

Such words as these have been whistling around the corridors of STA since Easter, due to the Junior's annual gift to the Seniors, the Prom. You've heard people say "the best is yet to come." The Juniors hold these words predominant, while the proud Seniors display a little of the quality called "Superiority."

Well, the long awaited for dance finally came off the twenty-third of May with a terrifically fine "bang" and previous worries were forgotten. While browsing around, these are a few of the things I saw:

Proof that glamour adds—"Tootie" Hauber looked super "swell" in a "neat" formal and a "smooth" hair-do. Of course, Jim White added considerably.

Gloria Steed held her usual own and we might add Bernard Duffy. The two "convertible" Sodens danced miles around the floor during the course of the evening. To quote Kathleen, 'Guy, no foolin', it was perfect!'

A few more remarks are in order. With Pat Loftus and Mission Hills Country Club, you've really got a Prom. We had both." Pat Spurrier.

"Just think, Mary, won't it be swell if we can get to go again next year?" Dorothy Harvey to Mary Dugan, all in fun, of course.

Mary Ann Brumleve stood so close to the orchestra when "Intermezzo" played that she was practically on the other side of it. Think nothing of it, Mary Ann, we liked it, too.

Few eyes missed Mattie Pat Campbell, who, incidentally, completely rallied out the word "snappy."

For more information, ask an upperclassman for details. In conclusion I might add that the Prom ended minus two lipsticks, one corsage pin, and was it fun! What's more, there was "No school tomorrow."





Clasp Alice by the hand, and crash through the mirror into Wonder Land. There's Mother Goose checking her reins before the Old Shoe. Mischievous little children are lacing the Old Woman indoors. Dorothy of Oz is speculating with the Tin Man, about the weather. Jack Horner has deserted his corner to play catch with Simple Simon. This is the land of crickets' choirs and butterfly ballets. This is the land of the Singing Fashion Fairies. They'll let us glance in their magic globe and see—

Betty Krenzer in Montevideo. Chic in a linen dress of brown and turquoise, she's shopping for a sombrero to replace the coconut straw she wears.

IT LOOKS LIKE RAIN IN CHERY BLOSSOM LANE, and there's Alice Musholt in a pale blossom-pink suit of seer-sucker. Crinkles don't wrinkle in the rain!

Mary K. Olsen is WALKING BY THE RIVER—but not alone! Her gown has a fitted white bodice slurring down to meet a gathered skirt of black taffeta.

IN A LITTLE GYPSY TEA ROOM, Margie Cowing absently tugs at the white collar on her Navy sheer. She is veiled in a navy straw.

Riding ALONG THE SANTE FE TRAIL, Flora Moore wears brown slacks and shirt laced at the neck. Her pockets banded with yellow, look like a real ranger's.

Helen Dierks wears a red broomstick skirt HIGH ON A WINDY HILL. Her fairy god-mother prompted her to buy cottons and support the South, which has a surplus on its hands.

And look! At NUMBER 10 LUL-LABYE LANE, there's..... Oh, that conniving sleepy-time man has sprinkled sand all over the magic globe! Well, there's nothing else to do, but go DOWN THE RIVER OF GOLDEN DREAMS. GOODBYE NOW!

Margie Cordes

## Economics Class In Recent Field Trips

The Federal Reserve Bank and the Kansas City Board of Trade were visited on two recent field trips made by members of the class in economics of the College of St. Teresa.

At the Federal Reserve Bank, the students listened to a talk by the president of the Board after seeing the process through which money must go before being put into circulation or sent to Washington as unfit for further use. The vault, where the lock system and the mechanism of the iron door were explained, was examined.

At the Board of Trade, Mr. Jerry Parks gave an outline of the workings of the organization and its relationship with the world market. The girls were then taken to the pit where several made trades, while others watched the buying and selling.

## An Open Letter from a Surprised and Very Proud Student To Future Ambitious "Part-Time Dressmakers" and to All

By Betty Lou Hohl

Hi there!

Did you ever think you couldn't sew, and found that it was possible to turn out clothes you were proud of? We didn't either, and were we surprised! Yes sree! We started out this year with not very high hopes, but plenty of that good old "stuff" called "ambition." The first few weeks were rather trying, but honestly, after awhile we discovered that there's a lot more to making clothes than just cutting out a pattern, threading the machine, taking a few stitches, putting it on, and whiz—there was a masterpiece! Believe us, it goes a lot deeper than that. But don't let us frighten you. It's interesting! Of course, sewing is a serious matter, but doesn't anything worth while take a little concentration and thought? You bet your life!!!!

Are we embarrassed when we think of the times we laughed at Mary Anne Brumleve because she had such a miserable time trying to thread a machine! You can imagine how we felt when she displayed, besides other things, an expert house coat. We're speaking of the exhibition our Sewing Class gave on May Day. But why shouldn't she be a success? Mary Anne made up her mind that she was going to be her own part-time dressmaker from "here on out,"

and we think she did very well.

But look at all of us! (A slight pause for swelling of chests and lifting of proud heads). We were even a little surprised to see how well our clothes looked when we presented them to the school. Kay Flynn was mighty proud of herself and won lots of compliments on several accomplished pieces of work. Mildred Line received more than a few admiring glances for her skill, and we might insert a "ditto" for Martha Schull and Janet Haden, for their contributions. Carol Burns, believing in the "slow and easy" way of doing things, finally brought forth a sport skirt, and it was splendid! We simply can't overlook Olga Toplikar and Ruth Ann Kelly, who deserve an over amount of "comps."

But we've all had real fun learning, and not a single one of us regrets our mistakes. They really help, you know, and act as a special warning against a similar blunder.

We may sound a little conceited, but we think you would feel proud too, if you made your own clothes—and all by yourself—now wouldn't you? Try it sometime this summer and you'll thank us for the tip.

Goodbye,  
The S.T.A. Home Economics Class.

## The New Spiel

Hello again.

To start off with, straight shooter Betty Waters (quite by accident I assure you) hit the bulls eye! Every-one clap, please. Thank you.

Let the hot winds of summer blow all our naturally straight hair straighter—what do we care? We're all prepared with our new summer bobs. The latest one to join the "short hair, less care" club is curly-top Betty Jane Ruark.

Sun-burned legs are a pretty good excuse for no stockings. Yes, sophomores?

Annabelle Jones seems to be the only girl in the whole sophomore class who didn't redden her lily white skin on the sophomore picnic.

Helen Dierks' burns were set off by a beautiful white orchid the next day.

We hear from our two Kathryns (had to compromise on that one) Batliner and Olson that the Mexican dinner they recently enjoyed at the Mexican Center just hit the spot.

It really looked like house cleaning time in the "lower regions" Tuesday (May 20). What with everybody in the chemistry and biology laboratories washing test tubes and forceps, etc.

Conversation we overheard:  
M.....: "This is a terrible picture of me—good heavens I never saw such a horrid picture—Say, how much would one cost?"—(we're only kidding Mary Oxler).

Jo Blackburn declares her hurt wrist was the result of carrying home too many books. I bet that big philosophy book did it!

Well folks, it looks like this is the last time we'll be seeing you until next year (of course your coming back)—so—over the summer, don't let your heart run away with you—don't eat too many hamburgers and—don't forget to be good. Bye.

## K. Batliner First

—(Continued from Page 1)

The six best essays written by the students in the philosophy and journalism classes taught by Miss Florence Beck at the College of Saint Teresa were submitted to the judges of the contest. Entrants were Margie Cordes, Josephine Blackburn, Lois Romer, Teresa Kouba, Margie Cowing and Kathryn Batliner.

"The Development of Catholic Lay Leaders in Catholic Colleges" was the theme of the contest. Kathryn's subject was "How the Catholic College Fits the College Girl to Take Her Place in the World." Besides the honor of first place, Kathryn will receive an award of twenty-five dollars.

## Members of Faculty and Students at "Good Life" Program

Bishop O'Hara Is Chairman; Also Sponsored by Rockhurst

Members of the faculty and students of the College of St. Teresa attended the Catholic National Symposium on "The Good Life in an Industrial Era," at Edison Hall, May 22. The symposium commemorated the fiftieth and tenth anniversaries of the two great social encyclicals, "Rerum Novarum" by Pope Leo XIII and "Quadragesimo Anno" by Pope Pius XI.

The meeting was a joint effort of the National Catholic Welfare Council under the chairmanship and patronage of His Excellency, Most Reverend Edwin V. O'Hara, D. D., and of the Rockhurst College Institute for Social Reconstruction, directed by the Rev. J. C. Friedl, S.J.

An eight o'clock Mass at the Cathedral of the Immaculate Conception was the opening event. Bishop O'Hara was the celebrant. The sermon was given by Msgr. John A. Masterson were tied for second. Now Ryan, Washington, of the social action department of the church. His subject was "Fifty Years of the Social Action Department of the Church."

Outstanding among the speakers was the Rev. Wilfred Parsons, S.J., editor and professor of political science at the Catholic University of America, who was guest speaker at a luncheon attended by 500 persons at the Hotel President. He said "A planless and lost world finds in the papal social encyclicals the truth that good economics are good morals. The redistribution of private property and the uplifting of the proletariat in an industrial civilization are the two minimum requirements set forth by the pontiff. His main purpose was not to save a dying capitalism, or to restore the world to its old unsteady equilibrium. The machine, he saw, had to be rebuilt. The social order must be reconstructed."

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## M. R. Barrons Here

—(Continued from Page 1)

rons, 5801 Ward Parkway. She is Mrs. Harold P. Furstenau of Ludington, Mich.

Tea was served to more than two hundred guests among whom was His Excellency, the Most Reverend Edwin V. O'Hara, guest of honor at the crowning of the May Queen, immediately following the tea. Present also were Mr. and Mrs. J. T. Barrons, Mr. and Mrs. M. J. Barrons and Mrs. Rose A. Edwards.

With Miss Lorraine Wheeler as chairman, the Victoria chapter of the alumnae were the hostesses.

## The Tip-Off Bravely Faces Complaints . . . Bids a "So-so Long"

By Elizabeth Woods.

Well, gals, this is it, the last of these—reports. You may now all relax for the summer without feeling that my ever-present spy is not taking disgustingly revealing notes.

But before I sign off, I just must ask Jean Neenan what happened to the finals of the badminton tournament. She was runner-up for first place, while Mary Oxler and Mary Ryan, Washington, of the social action department of the church. His subject was "Fifty Years of the Social Action Department of the Church."

Robinhood certainly had what it takes, but Bette Lou Romer seems to have it all over him. She really gives the old bull's eye the business, so I don't suppose she would meddle around if she were unhappy, so don't try any funny stuff with her.

Betty Waters likewise holds her own on the archery field. She claims though, that the necessary pulling on the bow is enervating and can she take it?

Included among the more diligent archers is Bette Krenzer who is working overtime in an effort to improve her technique (?) she says.

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## St. Joseph Hospital Graduates 34 Sunday, May 25

—(Continued from Page 1)

Miss Mary Kissick at the organ and Miss Flora Ann Moore at the piano played the Processional, "March from the Fifth Symphony" by Beethoven. For the Recessional they played "In Festive Mood" by Scarmolin.

The graduates were: Margaret Brill, Eleanor Crane, Betty Hines, Margaret Murphy, Dorothy Quigley and Virginia Titus, Kansas City; Marcella Brychta, Bremen, Kansas; Marie Collins, Harrisonville, Missouri; Grace Domann, Winchester, Kansas; Marybelle Edwards, Independence, Missouri; Roberta Gilmore, Aurora, Missouri; Virginia Hader, Higginsville, Missouri; Iola Heffernan, Russell, Kansas; Vera Heymann, Burns, Kansas; Sophie Kaiser, Jefferson City, Missouri; Allan Laird, Marguerite Mella, Thelma Pearson, Leavenworth, Kansas; Teresa Leuch, Marysville, Missouri; Madge Moore, Liberty, Missouri; Ruth Noll, Newman, Kansas.

Mary O'Shaughnesy, St. Louis, Missouri; Angela Peatrowsky, Omaha, Nebraska; Chloe Peek, Lexington, Missouri; Lucille Saindon, Beloit, Kansas; Marguerite Schreiner, Brookfield, Missouri; Margaret Smith, Mary Trickel, Osawatomie, Kansas; Dorothy Stenger, St. Marys, Kansas; Chrystelle Stoddard, Plainview, Texas; Mary Stucker, Atchison, Kansas; Vernetta Vossman, Beloit, Kansas; and Sister Mary Hildegard Van Wetering, Green Bay, Wisconsin.

Baseball seems to be Dorothy Simm's meat, except that she expects too much of K. Batliner and ditto Olson. After all, if they do get the ball, then she feels that they should at least try to put her out at home. Wonder whose team she's on?

After the more boisterous playing of some (M. C., Male, Sylvia, and Rita Meiners), we really appreciate the sweet, slow, and easy maneuvers of Katherine Roberts.

Alice Musholt certainly is tops in table tennis. She trimmed all of the more daring players, but as yet is still anticipating playing the most rugged of all, Mary L. Aylward and Mary Oxler. Incidentally, what are they waiting for? Summer practice? So they can carry on next year.

Until then, I guess that's about all. Turn your complaints into the editor's office where they will be waiting for me. So-so-long.

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